

Natalie Burton

Costume Design

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Costume Design

In The Bar of a Tokyo Hotel	Tennessee Williams Theater Comp.	2020	Directed by Torey Hayward
The Piano Lesson	Le Petit Theatre	2020	Directed by Dawn Monique Williams
Noises Off	Le Petit Theatre	2019	Directed by Blake Coheley
Lemons Lemons Lemons	Carnegie Mellon University	2019	Directed by Mary Frances Candies
Louie	Outcast Cafe	2018	Directed by Robert Biggs
A New Brain	Front Porch Theatricals	2018	Directed by Connor McCanlus
Loves Labor's Won	Carnegie Mellon University	2017	Directed by Scott Kaiser
"Spelling Bee"	Act Two Theater	2016	Directed by Andrew Kuhlman
Urinetown the Musical	Act Two Theater	2015	Directed by Kevin Hester
Is He Dead?	Act Two Theater	2015	Directed by Brandon Atkins
Chicago	Act Two Theater	2014	Directed by Andrew Kuhlman

Assistant Costume Design

Game On	Pittsburgh CLO	2018	Costume Design by Christian Fleming
Ragtime	Carnegie Mellon University	2017	Costume Design by Keith Kelly
The Rover	Carnegie Mellon University	2016	Costume Design by Nina Bova

Related Work Experience

Key Costumer on Unsinkable	PMI Films	2018	Cos. Design by Diane Collins
Costumes Asst. on "Forum"	Pittsburgh Public Theater	2017	Cos. Design by Martha Bromelmeier
Draper for the 2016 Season	Stages St. Louis	2016	Cos. Design by Brad Musgrove
Draper for the 2015 Season	Stages St. Louis	2015	Cos. Design by Garth Dunbar

Education

MFA, Carnegie Mellon University, School of Drama, Costume Design, 2019
BFA, The School of the Art Institute of Chicago, Fashion Design and Construction, 2012

Awards

Crystal Marie Gomes Memorial Award, Recipient 2019
Bes Kimberly Fellow, Recipient, 2017-18
Arts For Life, BPA in Costume Design, Nominee, 2016
The Walk Fellowship Award, Recipient, 2012
Eunice Johnson Senior Fellowship Award, Nominee, 2012

Features

The Building, Regional Arts Commission, 2015-16
Vogue.it, Designer of The Day, Nov 2013
Bast Magazine, Issue No. 4, June-Nov 2013
Fashion Served, Feature, March 2013
LA Fashion Magazine, Cover/Centerfold, Jan 2013

References

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Deborah Sims

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